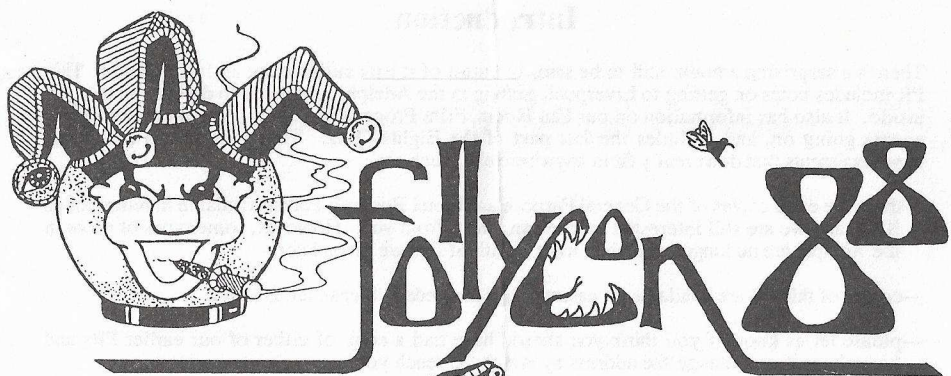




PROGRESS REPORT THREE

Introduction

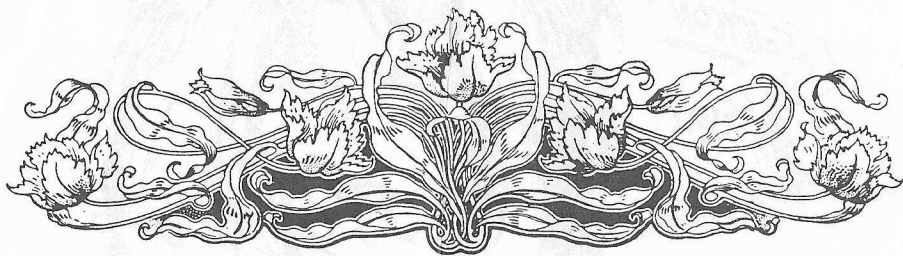
There's a surprising amount still to be said, but most of it isn't suitable for an Introduction. This PR includes notes on getting to Liverpool, getting to the Adelphi, and what to do once you've got inside. It also has information on our Fan Room, Film Programme, Main Programme and other events going on, and includes the last part of the Eights Quiz. There are also a few small announcements that don't really fit in anywhere else, such as:

- there are extra copies of the General Purpose and Hotel Booking Forms available in return for an SAE, and we are still interested in receiving them from you. However, some types of room in the Adelphi are no longer available; more details of this are given later.
- copies of this PR are available on cassette tape as needed. Please let us know.
- please let us know if you think you should have had a copy of either of our earlier PRs and haven't, or if you change the address by which we reach you.
- our address for all purposes is **Follycon '88, 104 Pretoria Rd., Patchway, Bristol, BS12 5PZ.**
- thanks to Fox for the cover of this Progress Report.

Please read this carefully, as it contains a lot of important information. Let us know if you have any problems or questions, otherwise we'll see you in April. (Committee members, by the way, can be recognised by their pink-and-yellow badges and their blue-shifted overall tint.)

Errata for PR2

- 1) The postcode for Follycon's address was given wrongly on p.6.
- 2) Question 2e of the Eights Quiz should have read Wildhack rather than Wildback.
- 3) We forgot to credit SMS for the cover—but you should have recognised his style anyway.
- 4) Actually, PR2 was meant to be A5 size. Apologies to those expecting this one to be A3.



The Eastercon Charter

As the lucky ones amongst you will not know, much energy and debate has been spent over the last few years on the idea of introducing some form of a 'charter' to formalise the concept of an Eastercon. The last meeting, held at Beccon last Easter, attracted less than 5% of those present, and many of those there were opposed to any action being taken. As a result of this, we feel that it is currently impossible to produce any document that would represent the views of even a sizable fraction of those involved. Therefore, we plan to drop the subject unless enough people announce themselves in favour of it being raised again. If you are such a person, please let us know before Follycon itself, as we cannot, in all fairness, hold such a meeting at short notice.

Follycon Artshow and 'Future Life-craft Competition' Update.

****MISSION IMPROBABLE**MISSION IMPROBABLE**MISSION IMPROBABLE****

Well, the artshow is shaping up nicely now and looks promisingly diverse in its entirety. For anyone wishing to sell prints in quantity, then please contact me ASAP and we'll see what can be arranged. The usual 10% commission to the Convention will be applicable to all sales in this case.

The future life-craft competition looks promising also. We will be displaying all entries as a separate exhibition within the artshow, after which, all entries will be whisked away (with your permission) and married up with appropriate text, sorted into a stunning array and published along with specially commissioned pieces by Convention GoH Gordon R Dickson (plus a few others if we can suitably blackmail them in time!)—This publication will then go on sale (regrettably not until after the convention) with the proceeds going to the Royal National Lifeboat Institution. Furthermore, a prize plaque, (especially commissioned) will be awarded during Follycon to the winning entry. The rules, mercifully, are few. 1—Artwork to be black and white, and no larger than A3. 2—All vehicles/things depicted, must be a form of rescue or life-preserving device, beyond this the choice is entirely yours (there, that wasn't so bad was it?) You may also enter as many pieces as you feel capable of, but I would appreciate a prior indication of how many pictures/models you'd like to bring. So please send off for your entry forms to the Follycon address, marked FAO Kev Dixon and please enclose an SAE. We look forward to hearing from you.

****MISSION IMPROBABLE**MISSION IMPROBABLE**MISSION IMPROBABLE****

The art show will be open for setting up from 4pm to 9pm on Thursday March 31st, and from 9am on Friday April 1st. The art auction will take place during Sunday afternoon, and exhibits may be removed on Monday.

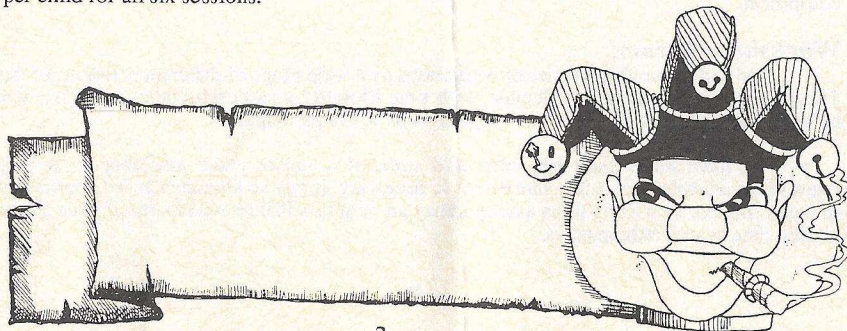
Dealer's Room Update.

Bookings for space in the dealer's room are coming in, but there are still some tables left. If you would like to book space, write to us at our usual address. Dealers arriving at the convention should come in and register as usual, and then go to the dealer's room. There is a direct entrance for loading, but parking outside it is very limited, so please check in with us first.

The dealer's room will be open for setting up from 4pm to 9pm on Thursday and from 9am on Friday, and help with unloading will be available.

The Crèche

We have got a professional child minder in to help with our crèche for the under-nines, but volunteers to help with a shift would be very much appreciated, especially parents. We will be running it from 10am to 1pm and from 2pm to 6pm each day, from Friday afternoon until Monday morning. This makes six sessions, for which we will have to charge £3 per session per child, or £15 per child for all six sessions.



Programming News

Our programme is now nearly complete, and looking good. Amongst the range of panels and talks will be a special series on Questioning the Assumptions of Science Fiction, looking particularly at how they apply to human reactions to the environment—for example, how accurate are *After the Holocaust* novels, and what would you do if the world were about to end? These panels will be marked as such in the Handbook. For the most part, though, items have been picked on their own merits; our major intention has been to get as wide and as interesting a variety as possible.

Our main and alternative programmes will be held in the two halves of the main banquetting hall of the Adelphi, just off the central lounge. For special occasions, such as the Tea Party and Guest of Honour events, they will be combined to increase total seating capacity. Programme items for the coming few hours will be displayed in the central lounge at all times.

The programme will be running 2pm to 11pm on Friday, with our official opening ceremony at 3pm which will be followed by a panel demonstrating how to enjoy yourselves at the con, for those feeling bewildered or wanting to try something new. Saturday and Sunday will run 10:30am to midnight, and Monday from 10:30am to 6pm. Follycon will not have an official Closing Ceremony; instead, we will say a few words of thanks to people at the Tea Party, and there will be a Business Meeting at 2pm on Monday for feedback (both positive and negative) from you the attendees.

Information on all programme items will be in the Convention Handbook you'll be given when you arrive at Follycon (so do read it); for the moment, here are a few notes on the items that need updates:

Writer's Workshop:

We are very pleased to announce that Ian Watson will be running this, and will also be appearing in other events at Follycon. Invitations are now going out to those who expressed an interest on the General Purpose Form; if you have not done so yet, we apologise, but we already have many more applicants than places, and applications made from now on are unlikely to be successful.

Disco:

We also plan to run a Disco at Follycon; this will be held on Saturday night after the Masquerade, starting at 10pm and going on into the small hours. On other nights, hotel residents will have free access to the Adelphi's night club. However, enthusiastic dancers should be warned that this will be closed on Sunday night, owing to the Dance Police—a bye-law of Liverpool prohibits public dancing on Sundays!

Fancy Dress:

Entries are welcome for the Fancy Dress, though we would like to hear from you in advance if you plan to take part (the General Purpose Form in PR2 is enough for this). A cassette of up to 2 minutes can be played with your entry, provided we receive it at least a week in advance of Follycon. Costume fans should also note the workshops on costuming and presentation. We would be grateful for people willing to advise for these, as well as donations of fabric and other equipment.

Workshop Stream:

We will be running a series of workshops on a wide range of different activities of fandom. This programme stream is very flexible, with time allowed for successful items to overflow; it will be held in smaller rooms, and have an emphasis on active participation.

We have some space free here, and some of it can be made available for any special interest, organisation or society interested. If necessary, it can be allocated at the convention, but space is limited, so writing to us asking about an item in advance will increase your chances of getting time as well as helping us.

Tea Party:

The Follycon Tea Party is also confirmed, and will be held on Sunday evening starting at 7:30pm. Although most of it (including the awards ceremonies) will be open to everyone, only a limited amount of food can be served, and people are therefore being asked to buy tickets in advance. These will be on sale until 9pm on Saturday at the Registration Desk, and people who expressed an interest on the General Purpose Form will have tickets reserved for them until 3pm.

The cost of the meal will be £3, which supplies tea, cream scones, sandwiches and cake. Entertainment during the meal, and after the awards, will be provided by Les Barker, a local folk singer with ...strange... tastes in lyrics (titles include 'The Lemming's Reunion Party' and 'I Don't Believe in Arthur C Clarke'). I am reliably informed that he's hilarious.

Film Programme:

Films are currently being ordered, and we have a wide mix coming in. The film programme will be run 23 hours a day (to allow the room to be cleaned), from 8am to 7am.

Planetarium:

Response to the Planetarium trip has been good, and we will be organising two during the convention on Saturday. If you are interested, please get a ticket from the Registration Desk in advance: these will be priced at 40p to cover hiring costs.

Final Notes:

We will also be doing a programme item on Forthcoming Conventions towards the end of Follycon; if you are running a convention some time in the future, and would like to be sure of this free publicity, please let us know, preferably in advance but at Follycon itself if necessary.

Likewise, we are interested in hearing from any National Groups, of interest to our members, who would like to appear in a similar item; they and local groups should remember that there is display space available for them.

Fan Room

Hi again fan persons. Everything seems to be going fine at this end although you haven't flooded us with traffic suggestions, as ever. I suppose you will want to know what we've got lined up for you in the fanroom and I suppose we'll tell you eventually, but not here, not now. Fanroom items will run between 1pm and 10pm. Before one o'clock there will probably be general things and after 10 there will be parties. The parties will be held by bidding concons and will be in their control. The fanroom as such will not be having parties so you can forget loud music and stuff like that unless said bidders want it of course [*Follycon will be having a disco on Saturday night and the hotel has a night club—ed*].

The fanroom programme is beginning to come together but we want to wait until nearer the con before finalising things. We want the discussions to reflect whatever is current so things won't be settled until just before the convention. If there is anything you think we should discuss or you have any ideas for programme items, let us know, they're always welcome. I hope you fanzine producers bring a few to give away. I hope apas and groups take the chance to publicise themselves. There will be space available for displays and the like so use it please.

I would also like to take this opportunity to announce a competition. There will be a prize awarded by the fanroom for the best strip cartoon on the theme Desperate Fun. No more than one side of A4 please and it must reach me before the convention. Stick figures are more than acceptable if the ideas are good so anyone can have a go. Entries will be put on the fanroom wall so you might be better hanging on to your original if you want it back.

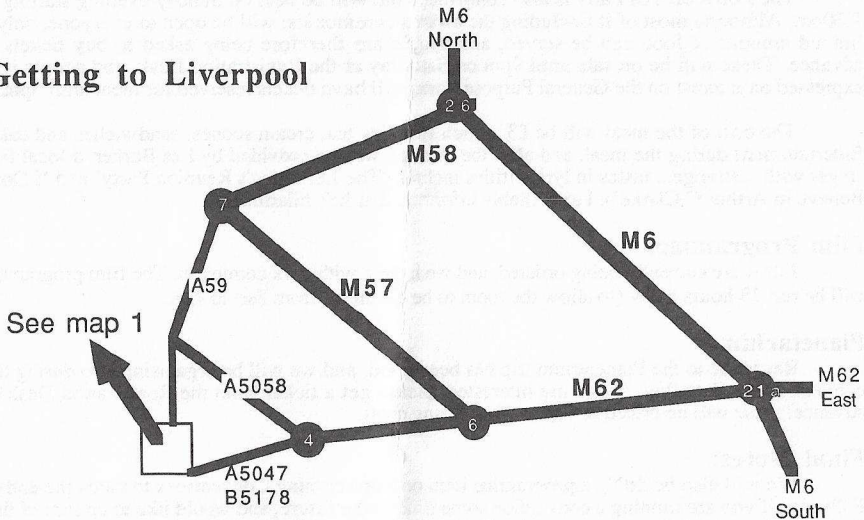
We will do our best to make the fanroom interesting but it needs your goodwill and participation to make it work. Be there, enjoy yourself.

All entries, suggestions, queries etc. to—

Jimmy Robertson 46 Woodville Rd. London NW11 9TN

Getting to the Adelphi

Getting to Liverpool



By Car:

The hotel has a small number of parking spaces available at £2 per day. These can be booked directly with the hotel on a first-come first-served basis, provided you have already booked a room. The address is:

The Britannia Adelphi Hotel,
Ranelagh Place,
Liverpool L1

Parking spaces have been reserved for dealers, helpers and the disabled—please contact us if you think this applies to you and you haven't been notified.

The only other car park that we recommend is the St. John's Centre car park, off Lime Street next to the St. George's Hotel, which costs £5.30 per day, but is open on bank holidays and is permanently manned. We do not recommend parking on the street in central Liverpool.

If coming from the South, leave the M6 at junction 21A and follow the M62 and A5047 towards Liverpool. When you reach the city centre, follow signposts to Lime Street station, and you pass the car park on the right, Lime street station on the left and the hotel on the left.

From the East, find the M62 and proceed as above.

From the North, leave the M6 at junction 26 and follow the M58 and A59 to the city centre. Again, follow signposts to Lime Street station and proceed as above.

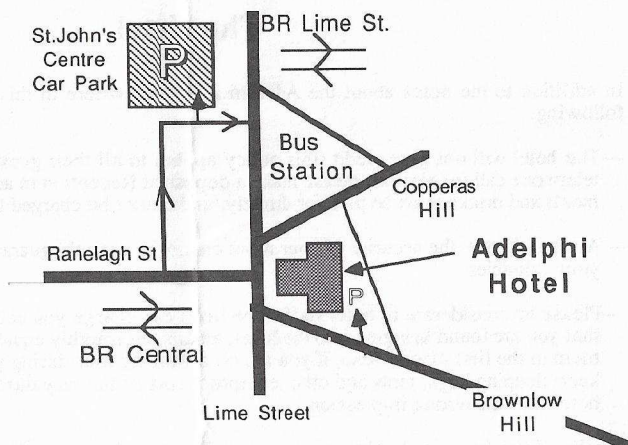
By Train:

Instead of the previous Entertainment system (before that the Theatre and Concert Rail Club), we have made arrangements for a special Conference rate, and the application form for it is enclosed with this Progress Report. Please note that this rebate cannot be used with Student or Under-24 Railcards, and so you should check the various alternatives available to you. Remember that with the different saver days, the precise time of travel may be relevant.

Most people will arrive at Lime Street station. Leave the station by the main entrance, turn left onto Lime Street, and the hotel is on your left after about 400 yards.

If you are coming from North-West of Liverpool, you may arrive at Central station. When you leave the station, walk straight through the small shopping precinct and turn right onto Ranelagh Street. The hotel is about 200 yards up the road.

Neighbourhood of the Adelphi



By coach:

Upon leaving the coach station, turn left then right and you will be at the hotel. Please note that we will not be organising special coach trips to Follycon, as there has not been enough response to keep the cost down to commercial rates.

Once You Arrive

(with a few apologies to those who think they know all this stuff)

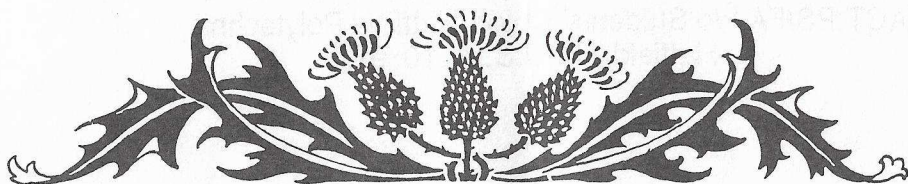
Please go to the registration desk on arrival; it will be open on Thursday evening (6pm to 10pm), all day (10am to 10pm) Friday and Saturday and from 10am till people stop turning up on Sunday. If the desk is not open when you arrive, please contact the Ops Room as quickly as possible.

At the Registration Desk, please tell us your normal name (i.e. the one we use on envelopes) and we will give you your badge (please wear it at all times, for everyone's sake), your Souvenir Book (which is really for later) and your Handbook, which contains everything you will need to know during the convention. If you have your receipt, it'll help to bring it along; we shouldn't need it, but if there are any problems it'll speed things up. Lastly, if you are a Supporting Member converting at the door, please be ready to pay by cash or by cheque with a banker's card; we cannot accept any credit cards, nor yet IOU's or vague promises.

The Registration Desk will also be able to take reservations for events such as the Tea Party and the Planetarium Visit and entries for the Eights Quiz, and will answer any questions you may have (though please check to see if the answer is in the Handbook first!). If there are any problems, please be patient, and they'll be easier to deal with all round.

After registering, if you have a room booked in the Adelphi, go over to hotel reception and collect your keys, please remember that you will have to pay for your room at the same time. If you have asked for a room in either the quiet or the noisy areas on the Hotel Booking Form, please check with the hotel that this is what you've got when you register.

After this the convention is your oyster, and the Handbook is your oysterknife. Have fun!

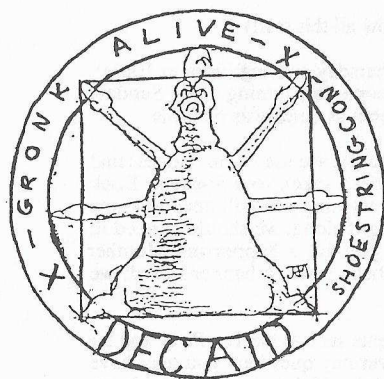


The Hotel

In addition to the notes about the Adelphi Hotel elsewhere in this PR, please be aware of the following:

- The hotel will not give credit (this policy applies to all their guests), so if you want to make a telephone call (or similar) please make a deposit at Reception in advance. This also means that meals and drinks must be paid for directly, and cannot be charged to a room.
- As at all hotels, the security of your room cannot be entirely guaranteed, so please be careful of your valuables.
- Please be considerate to hotel staff. The hotel can charge you corkage for any drink (or food) that you are found bringing into the hotel, an amount roughly equal to the cost of buying it from them in the first place. Also, if you are on a walking tour during your visit to Follycon, please keep sleeping bags, tents and other equipment out of the way during your stay, to avoid giving hotel staff the wrong impression.

Finally, if you have not booked a room yet, it is not too late to apply (and extra copies of the form are available from the usual address for an SAE if needed), but please note that singles without baths have run out, and reserves of some other kinds of room are running low.



DECAID

P.S.I.F.A.'s

10th Anniversary
ShoestringCon.

The con. where most of the ^{COMITTEE} sugar turns to alcohol ^{HIC!}

HURRAH!! To celebrate P.S.I.F.A.'s wondrous achievement (ha! ha!), we are plotting a **CHARITY** convention, so **YOUR** support is important.

DECAID: 21st to 23rd OCTOBER 1988

Supporting membership only £1.00 Maximum of 200 attending members

**CONTACT: PSIFA, c/o Students' Union, Hatfield Polytechnic,
Hatfield, HERTS. AL10 9AB**

The Eights Quiz

Welcome to part 3 of the Eights Quiz. As previously, there are two points for a correct answer and one point for a near miss. Ties will be broken in favour of the first entry received, so it's worth sending your entry in before the con. There is a prize for the overall winner and a prize for the best set of ninth questions for each section. The best entrants will also be invited to participate in the final at Follycon.

Erratum: Question 2e of in PR2 should read 'Wildhack'.

1. Where would you find?

- a) The Bistro Californium
- b) Callahan's Place
- c) The Vulgar Unicorn
- d) The Bestiary
- e) The Prancing Pony
- f) The Mushroom Cloud
- g) Draco's Tavern
- h) The White Hart

2. Whose world?

- a) 6x
- b) Effort
- c) UR
- d) Wonderful
- e) Vendetta
- f) Robot
- g)
- h) Space

3. Identify

- a) Not for Hire
- b) Ice Spirit
- c) Dragon Zephyr
- d) Big Dog
- e) Ozymandias
- f) Helva
- g) Sarafand
- h) NCC 1701

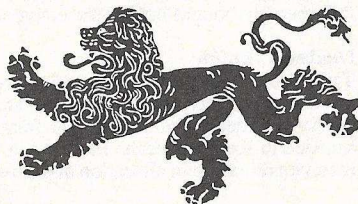


4. The Appliance of Science (Fiction)

- a) What was unusual about Dana Barrett's fridge?
- b) What did Hired Girl do?
- c) What did the Moties do to coffee machines?
- d) What did the Tortoise do to the Crab's record players?
- e) Why should you keep your hands off a Cracker?
- f) Where would you get a drink almost, but not quite, totally unlike tea?
- g) What is unusual about televisions in 1984?
- h) What is unit 366-117891?

5. Who said?

- a) "Oh, hell, what do I know—I'm a begonia."
- b) "We can talk, when there's anybody worth talking to"
- c) "Not so hasty"
- d) "The guy sure looks like plant food to me"
- e) "Oh no, not again"
- f) "I never wanted to be a rentman anyway"
- g) "It's not such a bad life. Sun. Fresh air. Time to think. Bees too, in the spring."
- h) "Beyond me, other rules apply."



6. When?

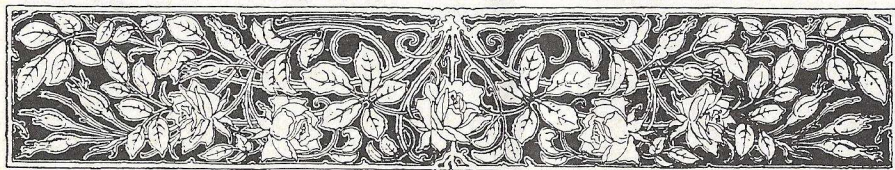
- a) Robots
- b) Champions
- c) Mistfall
- d) The Naked
- e) Peanuts
- f) Briareus
- g) Tom's Garden
- h) The Puudly

7. No comment

- a) Without Number
- b) The Fox
- c) The Naked
- d) Starlight
- e) Supremacy
- f) The Bright and
- g) & h) A for

8. 64

- a) What is the colour of magic?
- b) What were eight keys to?
- c) Where were our friends from?
- d) What computer played Starweb?
- e) Who had eight days?
- f) What date was too late?
- g) What was made for planet 8?
- h) Why is The Best of Sci-Fi 4 in this section?



The Games Room

This is being organised at present, and in order to ensure a good mix of events, please let us know if you will want to run an event, specifying the game, number of players, estimated time and any other facts you think relevant. There should still be space for off-the-cuff games, but we cannot be sure of the demand in advance.

We also welcome requests from anyone for games they would like to play—any details about your experience or tastes in gaming would be helpful here.

Financial Information

Membership:	Attending	£18
	Supporting	£12
	Conversion supporting to attending	£ 6
	Child eight to fourteen years	half price
	Children under eight and Stuffed toys	Free Admission, optional badge £1
	Advance day membership	£ 8 per day

Supporting membership, entitles you to receive all our publications published after you join. We will try to send earlier ones, but cannot guarantee to do so. Attending membership entitles you to receive the same publications, and to attend the convention. Day membership entitles you to attend the convention for one day (9am–9am), and to receive a copy of the convention handbook. You do not have to tell us in advance which day you will be coming.

Advance membership and advance conversions must be sent so as to reach us by March 19th at the latest. After this membership will not be available until the convention, when a higher rate will be charged. We cannot guarantee to deal with any correspondence reaching us after this date, though we will try to do so.

Pre-supporting members of Follycon, or of Norwescon, receive a discount of £1 on full membership bought **before** the convention.

Dealer's Room:

Tables in the dealer room are £15 pounds each (Normal Rate) or £10 each (Concessionary Rate), the Concessionary rate, is available, at our discretion, for bookings of one table only, by small or newly founded organisations for fannish or charitable purposes. Bookings at normal rate are limited to six tables each. Payment in advance is not necessary, but those paying in advance will receive preference in allocation and siting.

Crèche:

£3 per session (half day) or £15 for all six sessions. See p.3 for more details.

Weapons Policy

This was given in PR1, but for safety, here's a potted version. Forbidden are: real or replica firearms or anything that might be taken for one; sharp bladed weapons bigger than a Swiss Army Pocket Knife; water pistols; pyrotechnic devices; blunt weapons that have not been peace-bonded; and anything else we find too worrying. More generally, remember that this is a don'ts list, and that the committee's decision is final. You can also contact Gytha North at our standard address if you have any questions.

This policy can be relaxed somewhat for Fancy Dress contestants, during the Fancy Dress, provided that they contact Gytha North or Anne Page with details before the convention.

Membership List.

Members of Follycon as of 8th January 1988. A—Attending, S—Supporting, P—Pre-supporting, I—Infant, G—Guest.

G Gordon Dickson	A270 Richard Brandshaft	A329 Jackie Crooks	A621 Fangorn	A660 Maxwell W. Heartburn
G Dave Wixon	S635 John Bray	A330 Neville Crooks	A587 Jaguar Farrel	A169 Anthony Heathcote
G Gwyneth Jones	A578 Paul Brazier	A491 Mark Crouch	A327 John G Feetenby	I627 Jane Heathcote
G Len Wein	A545 Mark Brennan	A521 Chris Croughton	P Thomas Ferguson	A424 Liz Heathcote
G Greg Pickersgill	A57 Tim Broadribb	S322 Peter Crump	S380 Michel Feron	I626 Robert Heathcote
G Linda Pickersgill	A609 Ian Brooks	A344 Wendy Crutenden	A7 Colin Fine	A52 Teresa Hehir
G Diane Duane	A61 Ben Brown	A420 Mike Cule	A203 Joan Fine	P P Heskett
G Peter Morwood	A4 Dave Brown	A254 Rafe Culpin	A253 Philip Fine	A352 Richard Hewison
G Fox	A2 Pat Brown	S335 Jon Cunningham	A44 Mike Ford	A416 Sarah Hewitt
A81 I/2R	A297 John Brunner	A595 Frisnd of Curzon	A421 Susan Francis	A63 Joy Hibbert
A6 Mike Abbott	A191 E.D. Buckley	A594 Patrick Curzon	A495 Jenny Fraser	A25 Katie Hoare
P Per Ahleberg	A264 Steve Bull	S451 Start Daley	A602 John Fraser	A26 Martin Hoare
A216 Kay Allan	S351 Steven Bullock	P Osar Dalglish	A663 Fred	A348 Neale Hodge
A88 PA Allcock	A147 Charlotte Bulmer	A21 John Dallman	A165 Anders Frihagen	A94 Paul Hodgson
A588 Steve Allman	A232 Mark Bunce	A624 Damejs	A667 Roswitha Frisch	A404 John-Henri Holmberg
A318 Amber	A389 Liz Burak	A24 Mike Damesick	A665 Wolfgang Frisch	A274 Dave Holmes
A37 Brian Ameringen	A171 Bill Burns	S620 Vicent Danks	A31 Gwen Funnell	A231 Marina J.A. Holroyd
A245 Patricia Ames	A233 Mary Burns	A542 J. Darroch	A226 Malcolm Furnass	A186 Derek Holt
A236 Michael Ansell	A454 David Butler	A591 Brian Davies	A638 Thomas Galloway	A321 Kim Holt
A280 Fiona Anderson	P Ruth Bygrave	A475 Malcolm Davies	A299 Pat Gardner	A345 Trader Horn
A566 Kim Anderson	A496 Liz Caldwell	A39 Steve Davies	A490 David Garnett	A471 PA Houghton
A617 Stu Andrews	A497 Peter Caldwell	A509 Ken Dawes	A250 Pete Garratt	A268 Valerie Housden
A501 David Angus	A201 Jenny Campbell	A508 Va Dawes	S295 Brian Garrod	A296 Leo Hoyle
A228 Margaret Austin	I277 Matthew Campbell	A543 C.M. Day	A611 James Garry	S341 Mike "The Fingers" Ibeji
A151 Jon Axtell	A255 Ramsey Campbell	A301 Peter J B Day	P David Gemmell	A14 Tim Illingworth
A414 C.L. Baker	A276 Tamsin Campbell	A185 Robert Day	A516 David Gilbert	A234 Matthew Irving
A415 J. Baker	S379 Robbie Cantor	P Tim Day	P Alan Gilbert	S305 Washington Irving
A511 Kate Baker	S359 Andrew Carlsson	P Tim Day	P Alistair Gilbert	A256 Rob Jackson
A512 Rob Baker	A648 Carol	S152 Lawrence Dean	A440 Gill	A89 RM James
A503 Ken Baldock	A477 Avedon Carol	S87 Roger Dearnaley	S324 Brendan Gillen	A537 Fiona Jewels
A74 Iain Banks	A293 Carlo	S447 Julie DeMario	S23 Steven Glover	A448 Dave Jones
A539 Barbara	S391 Graham Carter	S485 Barry Denning	A510 Glyph	I642 Gabriel Jones
A206 John Bark	A456 Lorraine Carter	A385 Zoe Deterding	A93 Jim Goddard	A486 Gareth Jones
A289 Laurence Barker	A455 Terry Carter	A604 Sarah Louise Dewar	A470 Dave Goodman	A489 Leslie Jones
A386 Trevor Barker	S474 James Cawthorn	A338 Rosemary Dickin	A229 Margaret C.P. Gordon	A580 Steve Jones
A75 Phil Barnard	A157 cb	A196 Ian Dickson	A238 Mike Gould	A434 Mike Jordonson
A514 Richard Barton	S360 Howard Chalkley	A82 Martin Dickson	S208 John A Graham	S86 Zensuani J.
P Norman Baxter	A538 Chris Chaplin	A401 Titan Distributors	A639 Bruce W Grant	P Princess K
	P Mike Cheater	A402 Titan Distributors	S32 Mike Gray	S66 Kari
A473 Barrington Bayley	A375 Phil Chee	A403 Titan Distributors	A355 Roberta Gray	S167 Andrew Kelly
A646 Stephen Baynes	A275 Mike Christie	S148 Dermot Dobson	A79 Ann Green	A610 Barbara Kershaw
A457 Bazooka	A585 Trevor Clews	S249 Prdy Dobson	A463 MW Green	A281 Kevin
A90 Square Bear	A652 David Cockfield	A271 Vince Docherty	A78 Steve Green	A246 Paul Kincaid
A372 Beard	A368 Brett Cockrell	A311 Chris Donaldson	S464 Peter Grehan	A173 Bryan King
A98 Chris Bell	A362 Jack Cohen	S390 Jo Donkin	A664 Karen Greig	A59 Vicki King
A45 David Bell	A68 Peter Cohen	A146 Alan Dorey	A567 Brian Grieves	S376 Gary Klupfel
A435 Ian Bell	S272 Sherry Coldsmith	A154 Rochelle Dorey	A436 Julie Grosvenor	I603 KM
P Stephanie Bell	A278 Peter Colley	A18 Paul Dormer	P Philip Groves	S84 Alice Kohler
S546 Gregory Bennett	A540 Neil Collins	A383 Dragon	A312 Philip J Groves	P Pompino the Kregoyne
A631 Eric Bentcliffe	S176 Clare Coney	A56 Lesline Dragonrider	A156 Urban Gunnarsson	A653 Dave Lally
A262 Simon Beresford	A586 Tom Constantine	A525 (i) Dreamsmith's	A207 John Guy	A48 Colin Langeveld
A500 Bernadette	A574 Barbara Conway	A526 (i) Dreamsmith's	A641 Peter Gwilliam	A27 Dave Langford
A239 Mike Bernardi	A172 Bridg Cooling	A524 (i) Dreamsmith's	A160 hal	A28 Hazel Langford
I319 Heidi Bilboe	A29 Chris Cooper	A607 T.J. Duckworth	A230 Maria Hamilton	A668 Adrian R Last
A317 Pauline Bilboe	A518 David Cooper	A600 D Ealey	A433 Tony Hammond	S422 Chanara Lavensdatter
A304 Ann Blackburn	A469 Heather J Cooper	A599 Stephen Ealey	A476 Rob Hansen	A466 Alan Lawson
A453 Lissa Blackburn	A292 Keith D Cosslet	A437 Roger Earnshaw	A573 Dave Hardy	A467 Steven Lawson
A162 Alan Blackley	A549 Count Coune	A16 Martin Easterbrook	A541 Fiona Hargreaves	S244 Paddy Leahy
A462 Paul Blackmore	A179 Phil Cowan	P Barbara Edwards	P Martin Harlow	A95 Tanih Lee
S374 Alan Blair	A210 Jonathan Cowie	P Richard Edwards	S419 John Harold	P JW Lemming
A531 Frances Bonner	A632 Cardinal Cox	A53 Dave Ellis	A400 Andy Harrison	S430 Dave Lemit
S187 Duncan Booth	A183 Dave Cox	A536 Somebody Else	A97 Harry Harrison	A479 Ruth LeSueur
S213 Judy Booth	A60 Jonathan Coxhead	A65 David Elworthy	A597 Joan Hansen	A257 Robin Levy
A266 Susan Booth	A211 Joyce Craig	A552 Elwyn	A265 Sue Harrison	A260 Rowena Levy
A220 Kjell Borgstrom	A241 Neil Craig	A38 Bernie Evans	S66 S.C. Hatch	A651 Richard Lewis
P John Botham	A290 Paul M Cray	A237 Mick Evans	A239 John Hawcock	A11 Steve Linton
A184 Dawn Bowley	A159 Criminologist	A488 Allison Ewing	A411 Hawkeye	P Bill Longley
A428 Michael Braithwaite	A287 Richard Crook	A92 Juliet Eyeions	A34 Julian Headlong	A195 H.K. Loose

P Record Lord	A223 Lindsey Nadler	A381 A.M. Raphaeline	A445 Jane Smithers	A527 Jan Veldhoen
A331 Heidi Lyshol	A155 Steven Nadler	A431 Ray A284	Robert Sneddon's Clone	A499 Shalini Venkatesh
A35 Peter Mabey	A10 Karen Naylor	A606 Bill Ray	A298 Adrian P. Snowdon	S392 Janet Valls
A294 Macali 22	S332 Mona Nesje	S619 Linda Rayner	A492 Kate Soley	S393 Peter Valls
A15 B.J.H. MacDonald	A647 Darren Newbury	S618 Richard Rayner	A458 Kate Solomon	A645 Vicky
S560 David Mace	A480 Cherry Newton	P Richard the Real	A530 Ian Sorensen	A460 Judie Von Der Fech
P Machete	A461 Hazel Newton	A565 Linda Redman	A337 Elizabeth Sourbut	A459 Paul Von Der Fech
A662 David Mackinnon	A481 Henry Newton	A388 Martin Reed	A613 Chris Southern	I413 Baby Wake
A528 Bobby MacLaughlin	S252 Peter Nicholls	A227 Malcolm M Reid	A614 Jenny Southern	A409 David B. Wake
S505 Clare Macrae	A158 Nijenhuis	A547 Peter Relton	P Li Spielberg	A410 Helen Wake
P Magenta	A424 Lt Col T. Dan Nixon	A398 Steven Rice	S361 Anne Stanford	A564 Keith Walker
A225 The Magician	A166 Andrew Norcross	A582 Andy Richards	A193 Gary Stansfield	A443 Bernard Walsh
A353 Brian Magorrian	A616 Lisanne Norman	A69 John Richards	P Mark Stansfield	A444 Cathy Walsh
A670 John Mainprize	A42 Gyttha North	A575 Mike Richardson	A579 Sylvia Starshine	A313 Dai H Walters
A189 Elise Mann	A406 Heather North	P Riffraff	P Ben Staveley-Taylor	A314 Iluw Walters
A218 Ken Mann	A568 Keith Oborn	A612 Andrew Rigby	A22 James Steel	S269 Zigzag Wanderer
A482 Chris Marriott	A569 Krystyna Oborn	A417 Claire Roberts	S73 Janet A Stevenson	A175 Christine Ward
S291 Paul Marrow	A356 Roger Octon	A650 Greame Roberts	A592 John Stewart	A188 Edward Ward
A570 Marsha	A412 Mike J. Roberts	A412 Mike J. Roberts	S163 Alex Stewart	A427 Heather Wink
A659 Carol Marshal	A80 Omega	A85 Andy Robertson	A439 David Stewart	A364 Bob Ward-Zinski
A658 Len Marshal	A367 Andrew O'Donnel	A551 Jimmy Robertson	A76 John Stewart	A50 Peter Wareham
A283 Martin	A181 Dave Packwood	A242 Neil Robinson	A300 Paul A Stewart	A177 Clive Warren
A343 Keith Martin	A58 Anne Page	S556 Nick Robinson	A91 Chris Stocks	A200 Jeanette Warren
A365 Shirley Martin	S258 Robin Page	A13 Roger Robinson	A656 Mrs L.R. Stone	A596 Freda Warrington
A363 Ray Martland	A446 Phil Palmer	A515 T.R. Robinson	A222 Lars Stranberg	A629 Ashley Watkins
A598 Marvin	A307 Paul Paolini	A51 Mic Rogers	A326 Marcus Streets	A309 Ian Watson
S382 Eckhard Marwitz	A533 Darroll Pardoe	A572 Tony Rogers	A608 Clive Stuart	A655 Jessica Watson
P Hugh Mascetti	A532 Ro Pardoe	S548 Nick Rolfe	A657 Robert Stubbs	A654 Judy Watson
A96 Sue Mason	A669 J Parker	S377 Andrew Rose	A593 Kevin Stuckey	A478 Nina Watson
A99 Jean Maudsley	A418 David Parkins	A72 Kenia Rose	S426 John Styles	A303 Jeff G Watts
A83 Robert Maughan	S369 Postman Pat	A40 Howard Rosenblum	A161 Alan Sullivan	A589 Gerry Webb
A205 John May	A8 Joan Paterson	A41 June Rosenblum	S517 Barbara Sumner	S423 Brian Weigman
S315 Krsto A Mazuranc	A182 Dave Patterson	A30 Steve Rothman	A442 Susan	A279 Pam Wells
A357 Fiona McArthur	A661 Harry Payne	A328 Dave Row	S429 Suzanna	I214 Karen Westhead
A384 Martin McCallion	P Chrissie Pearson	A33 Marcus Rowland	S562 Brian Talbot	A46 Kathy Westhead
A259 Rory O McClean	A243 Nigel Pearson	A64 Dave Rowley	A502 Graham Tapp	A240 Mike Westhead
S282 Alan McDiarmid	S399 Bruce Pelz	A637 Katie Runciman	A164 Alison Taylor	I251 Peter Westhead
A576 Wendy McDonald	S465 PPOG Penguin	A534 Bredan Ryder	A194 Gill Taylor	A153 P.R. Weston
S215 Kathleen McHale	S346 Martin Percival	A535 Helen Ryder	A288 Graham Taylor	A449 Eida Wheeler
A261 Samuel McKay	A67 Roger Perkins	S493 Marjorie Sachs	A49 Tom Taylor	A563 Mike Whitaker
A316 Liam Sean McKnight	A407 Simon Perkins	A529 Sandman	S387 Martin Tee	A358 David Whitehouse
A583 Angela McTernan	A285 Alexander R Perry	A320 Lena Sarah A644	Graham Daniels Tengrand	A302 Owen Whiteoak
A334 Mead	A55 Rog Peyton	A441 Bruce Saville A643	Keith Banks Tengrand	A432 Kim Whysall
A77 Rob Meades	P J Philpott	A520 Andy Sawyer	A483 Eric The Mole	A178 Colin Wightman
A577 Simon Meadowcroft	A170 A. Pickard	A366 Mike Scantlebury	A180 Dave Thomas	A438 Bridget Wilkinson
A54 Mark Meenan	A221 K. Pickard, Mrs	S342 Michelle Schollitt	A472 Sue Thomason	A408 Jeff Wilks
P Mark Meenan	A636 Annabel Pickering	A1 Alison Scott	S383 Donald Thompson	A19 Geoff Williams
S498 Richard Middleton	A192 Fran Pickering	A3 Mike Scott	A605 Peter-Fred Thompson	A373 Matt Williams
P Simon Middleton	A204 John Pickering	A494 K.T. Seery	A571 Roy Thompson	A306 Robert Williams
A625 Sonja Migalski	S558 friend of pinto	A349 Chris Seller	A247 Paul Thorley	A649 Phil Willis
P Steve Miller	S559 friend of pinto	A350 Gill Seller	P Susan Thurston	A628 Anne Wilson
A62 Nick Mills	S240 friend of pinto	A519 Ian Sewell	A9 Tibs	S555 David M Windett
A273 Rod Milner	S70 peter pinto	A452 QUB SF Society	A581 Toerag	A634 P Winship
A396 Debby Moir	P Geoffrey Pitchford	S554 Charley Sharpley	A371 Margaret Tout	S323 Wolf
A397 Mike Moir	A71 Phil Plumby	A484 Bob Shaw	A197 Ivan Towilson	A601 Wolfsabre
A450 Michael Molloy	A347 Norman Plumpton	A336 Moira Shearman	S557 Trev	S190 Elsie B Wollheim
A640 David Moor	S378 Andrew Porter	A199 Jean Sheward	A405 Mark Tucker	A504 Cate Wood
A174 Chris Morgan	A198 Jean Porter	P Tom Shippey	P Martin Tudor	A590 Lesley Wood
P Linda Morgan	A202 Jim Porter	A507 Ina Shorrock	A630 John Turnbull	A43 Katie Wright
A248 Pauline Morgan	A235 Maureen Porter	A506 Norman Shorrock	P Dave Turtle	A325 Ken Yamaoka
A286 Andy Morris	A100 Terry Pratchett	A623 Mike Simpson	P Peter Tyers	A468 Jessica Yates
A425 Wm Morrison	A395 Dai Price	A212 Joyce Slater	A544 Dhivael t'Lhaitrha	S561 D.B. Young
A263 Steve Mowbray	A513 Psyllocke	A219 Kenneth F Slater	S370 John E. Uftring	S354 Zoft
A487 Sue Mowbray	A267 Terry Pyle	S209 John Paul Smit	T633 Edward Ursine	S553 Zoomhead
A47 Caroline Mullan	A622 Rae	A584 C.R. Smith	A523 Mark Valentine	
A394 Phil Munday	S149 Feryal Rajah	A308 Frank R Smith	A17 Larry Van Der Putt	
A550 Shaun Murrant	A5 Richard The Rampant	A615 John Smith	A168 Angeline Van Toorn	
A150 Harry Nadler	A522 Bob Rankin	A20 Peter J Smith	A217 Kees Van Toorn	

